

4th Grade Arts (MYP5 Arts: Art) 【美術：2単位】

Aims ねらい

<ul style="list-style-type: none"> ・ enjoy lifelong engagement with the arts ・ explore the arts across time, cultures and contexts ・ understand the relationship between art and its contexts ・ develop the skills necessary to create and to perform art ・ express ideas creatively ・ reflect on their own development as young artists ・ 生涯にわたって芸術とのかかわりを楽しむ ・ さまざまな時代、文化、文脈にわたって芸術を探究する ・ 芸術とその文脈の間関係性を理解する ・ 芸術の創作や実演に必要なスキルを培う ・ アイデアを創造的に表現する ・ 若い芸術家としての自分の成長を振り返る

Objectives and Assessment Criteria 目標及び評価規準

MYP Assessment Criteria	
Criterion A: Investigating 評価規準 A：調査	i. investigate a movement or genre in their chosen arts discipline, related to the statement of inquiry i. 探究テーマに関連して、選択した芸術分野のムーブメントやジャンルを調査する ii. critique an artwork or performance from the chosen movement or genre ii. 選択したムーブメントやジャンルの芸術作品またはパフォーマンスを分析する
Criterion B: Developing 評価規準 B：発展	i. practically explore ideas to inform development of a final artwork or performance i. 実践的にアイデアを探究し、芸術作品やパフォーマンスの完成に向けた取り組みに活かす ii. present a clear artistic intention for the final artwork or performance in line with the statement of inquiry ii. 最終的な芸術作品やパフォーマンスについて、芸術的意図を探究テーマに沿って明確に提示する
Criterion C: Creating/Performing 評価規準 C： 創作・実演	i. create or perform an artwork. (Please see the note below regarding progression of skills for this criterion.) i. 芸術作品を創作または実演する（この評価規準のためのスキルの進捗に関しては次の注意事項を参照してください。）
Criterion D: Evaluating 評価規準 D：評価	i. appraise their own artwork or performance i. 自分の芸術作品やパフォーマンスを評価する ii. reflect on their development as an artist ii. 芸術家としての自分の成長を振り返る

※Aims and objectives, IBO, MYP Arts guide

Related concepts (develop more complex and sophisticated conceptual understanding)

"Audience 受け手"	"Boundaries 境界"	"Composition 構成"	"Expression 表現"
"Genre ジャンル"	"Innovation 革新"	"Interpretation 解釈"	"Narrative 物語"
"Presentation 発表"	"Representation 表象"	"Style 様式"	"Visual Culture 視覚文化"

※Aims and Assessment Criteria are from MYP Arts

Overview

Semester	Unit	1. Key Concept 2. Global Context 3. ATL	Content Materials	Summative Task [Objectives]	1. Japanese Course of Study 2. Morals
1st Semester	1	1. Aesthetics 2. Personal and Cultural Expression 3. Social, Thinking, Research,	A 表現 (1) 絵画 ア(イ) イ(イ) B 鑑賞 (1) ア(ア) [共通事項] (1) ア	Basic and Classical Techniques - Students will engage with the fundamentals of painting and classical techniques, deepening their understanding of the profound expressive power and effects of techniques underpinned by history, whilst practising painting production. [C] - Investigate master paintings to explore the characteristics of techniques and their effects, as well as their influence on artists, their era, and diverse contexts. [A]	①知識・技能-C ②思考・判断・表現-A ③主体的に学習に取り組む態度-A
	2	1. Change 2. Scientific and cultural expression 3. Thinking, Communication, Self-Management	A 表現 (2) デザイン ア(ア)(イ) イ(ア)(イ) B 鑑賞 (1) ア(イ) イ(ア) [共通事項] (1) ア、イ	Design - Generate ideas from daily life, social issues, dreams, and imagination, then synthesize them into “concept boards that communicate effectively” by leveraging the impact of diagramming and layout design. [B] - Objectively evaluate one’s own performance, reflecting on its outcomes, potential, and challenges. Also contemplate shifts in personal values and growth as an artist. [D]	①知識・技能-B ②思考・判断・表現-B ③主体的に学習に取り組む態度-D
2nd Semester	3	1. Relationships 2. Personal and Cultural Expression 3. Research, Thinking, Self-Management	A 表現 (2) デザイン ア(ア)(イ) イ(イ) B 鑑賞 (1) ア(イ) イ(ア)(イ) [共通事項] (1) ア、イ	Typography - Observe typography used in the surrounding environment and investigate its role, function, and application methods. [A] - Design compelling and persuasive typography that leverages typographic effects while being mindful of its role and impact. [C]	①知識・技能-A ②思考・判断・表現-C ③主体的に学習に取り組む態度-C
	4	1. Communication 2. Globalization and sustainability 3. Social, Thinking, Communication, Self-Management	A 表現 (3) 映像メディア表現 ア(ア)(イ) イ(イ) B 鑑賞 (1) ア(ウ) イ(ア) [共通事項] (1) ア、イ	Visual Media Expression - Develop the story’s plot, themes, and worldview, then compile them into a concept board. Additionally, plan a trailer that extracts key elements and appeal, documenting the process. [B] - Objectively evaluate performances, reflecting on their outcomes, potential, and challenges. Deepen awareness of one’s artistic growth, and consider the impact and application of art. [D]	①知識・技能-B ②思考・判断・表現-D ③主体的に学習に取り組む態度-D