

## 3<sup>rd</sup> Grade Arts (MYP5 Arts:Music) 【音楽：1単位】

### Aims

The aims of MYP arts are to encourage and enable students to:

- enjoy lifelong engagement with the arts
- explore the arts across time, cultures and contexts
- understand the relationship between art and its contexts
- express ideas creatively
- reflect on their own development as young artists

### Learning and assessment objectives

MYP Assessment Criteria	
A: investigating	i. Investigate a movement or genre in their chosen arts discipline, related to the statement of inquiry.
	ii. Critique an artwork or performance from the chosen movement or genre.
B: Developing	i. Practically explore ideas to inform development of a final artwork or performance.
	ii. Present a clear artistic intention for the final artwork or performance in line with the statement of inquiry.
C: Creating/ Performing	i. create or perform an artwork.
D: Evaluating	i. Appraise their own artwork or performance.
	ii. Reflect on their development as an artist.

※Aims and objectives, IBO, MYP Arts guide

### Related concepts (develop more complex and sophisticated conceptual understanding)

Audience	Boundaries	Composition	Expression
Genre	Innovation	Interpretation	Narrative
Play	Presentation	Role	Structure

※Aims and Assessment Criteria are from MYP Arts

### 年間計画

Semester	Unit	1. Key Concept 2. Global Context 3. ATL	Content, Materials	Summative Task [Objectives]	1. Japanese Course of Study 2. Morals
1 <sup>st</sup> Semester	1	1. Aesthetics 2. Identities and Relationships 3. Social Skills, Self-Management Skills	A1 歌唱の活動 (ア、イ) Amazing Grace A2 器楽の活動 (ア、イ) Greensleeves A4 表現教材：我が国及び諸外国のさまざまな音楽 (意欲を高める)、歌唱教材 (ア、イ) [共通事項] 音楽の要素：特質や雰囲気、用語や記号など (ア、イ)	Aesthetic judgement in Music -Singing and playing the recorder 【C】 -Performance Plan 【B】	1. ①知識・技能-C ②思考・判断・表現-B ③主体的に学習に取り組む態度-B  2. B-8、B-9

2 <sup>nd</sup> Semester	3	1. Communication, Identity 2. Personal and Cultural Expression 3. Communication Skills Thinking Skills	A3 創作の活動（ア、イ） B1 鑑賞の活動（ア、イ、ウ） B2 鑑賞教材 [共通事項] 音楽の要素： 特質や雰囲気、用語や記号など（ア、イ）	Communication among musicians  -Western music theory ・ Various musical elements ・ Major and minor scales -Composition: a piece in musical notation 【C】 -Analysis -Music Journal 【D】	1. ①知識・技能-C ②思考・判断・表現-D ③主体的に学習に取り組む態度-D  2. A-3, A-5
	5	1. Change 2. Orientation in Space and Time 3. Thinking Skills, Research Skills	B1 鑑賞の活動（ア、イ、ウ） B2 鑑賞教材 [共通事項] 音楽の要素： 特質や雰囲気、用語や記号など（ア、イ）	Popular Music -Individual Report: Compare 2 musical genres in popular music 【A】  -Individual Presentation	1. ①知識・技能-A ②思考・判断・表現-A ③主体的に学習に取り組む態度-A 2. C-18