

4th Grade Arts (MYP5 Arts: Art) 【美術：2単位】

Aims ねらい

<ul style="list-style-type: none"> ・ enjoy lifelong engagement with the arts ・ explore the arts across time, cultures and contexts ・ understand the relationship between art and its contexts ・ develop the skills necessary to create and to perform art ・ express ideas creatively ・ reflect on their own development as young artists ・ 生涯にわたって芸術とのかかわりを楽しむ ・ さまざまな時代、文化、文脈にわたって芸術を探究する ・ 芸術とその文脈の間関係性を理解する ・ 芸術の創作や実演に必要なスキルを培う ・ アイデアを創造的に表現する ・ 若い芸術家としての自分の成長を振り返る

Objectives and Assessment Criteria 目標及び評価規準

MYP Assessment Criteria	
Criterion A: Investigating 評価規準 A：調査	i. investigate a movement or genre in their chosen arts discipline, related to the statement of inquiry i. 探究テーマに関連して、選択した芸術分野のムーブメントやジャンルを調査する ii. critique an artwork or performance from the chosen movement or genre ii. 選択したムーブメントやジャンルの芸術作品またはパフォーマンスを分析する
Criterion B: Developing 評価規準 B：発展	i. practically explore ideas to inform development of a final artwork or performance i. 実践的にアイデアを探究し、芸術作品やパフォーマンスの完成に向けた取り組みに活かす ii. present a clear artistic intention for the final artwork or performance in line with the statement of inquiry ii. 最終的な芸術作品やパフォーマンスについて、芸術的意図を探究テーマに沿って明確に提示する
Criterion C: Creating/Performing 評価規準 C： 創作・実演	i. create or perform an artwork. (Please see the note below regarding progression of skills for this criterion.) i. 芸術作品を創作または実演する（この評価規準のためのスキルの進捗に関しては次の注意事項を参照してください。）
Criterion D: Evaluating 評価規準 D：評価	i. appraise their own artwork or performance i. 自分の芸術作品やパフォーマンスを評価する ii. reflect on their development as an artist ii. 芸術家としての自分の成長を振り返る

※Aims and objectives, IBO, MYP Arts guide

Related concepts (develop more complex and sophisticated conceptual understanding)

"Audience 受け手"	"Boundaries 境界"	"Composition 構成"	"Expression 表現"
"Genre ジャンル"	"Innovation 革新"	"Interpretation 解釈"	"Narrative 物語"
"Presentation 発表"	"Representation 表象"	"Style 様式"	"Visual Culture 視覚文化"

※Aims and Assessment Criteria are from MYP Arts

Overview

Semester	Unit	1. Key Concept 2. Global Context 3. ATL	Content Materials	Summative Task [Objectives]	1. Japanese Course of Study 2. Morals
1st Semester	1	1. Form 2. Personal and Cultural Expression 3. Social, Thinking	A 表現 (1) 絵画 ア(イ) イ(イ) B 鑑賞 (1)ア(ア) [共通事項] (1)ア	Sketching - Students will develop an understanding of the broad expressiveness of the human body and the techniques and effects of sketching, and explore simple drawings using only pencil. 【C】 - Students will interpret the techniques and effects of sketching and its impact, and critique their own performances. They will also reflect on their own development as artists through their practice. 【D】	①知識・技能-C ②思考・判断・表現-D ③主体的に学習に取り組む態度-C
	2	1. Change 2. Orientation in space And time 3. Research, Thinking, Self- Management	A 表現 (2) デザイン ア(ア) (イ) イ(ア) (イ) B 鑑賞 (1) イ(ア) (イ) [共通事項] (1) ア、イ	Architecture - Students investigate their chosen architecture and develop an understanding and reflection on the role of architecture in the environment, space, society and time. 【A】 - Students develop their interpretation of the role of architecture and design their own architecture. They explore ideas and complete a wooden architectural model if they think about intent, role and function, and record the process. 【B】	①知識・技能-A ②思考・判断・表現-B ③主体的に学習に取り組む態度-A
2nd Semester	3	1. Systems 2. Personal and Cultural Expression 3. Thinking, Communication, Self-Management	A 表現 (2) デザイン ア(ア) (イ) イ(ア) (イ) B 鑑賞 (1) ア(イ) イ(イ) [共通事項] (1) ア、イ	Calligraphy - Students look at the essence of a long-lived culture and produce their own calligraphic work based on their interpretation of it. They also document the process of devising and practising according to their aims and intentions. 【B】 - Discover their own views on the cultural value of calligraphy and critique their own performances. They also reflect on their own development as artists through their practice. 【D】	①知識・技能-B ②思考・判断・表現-B ③主体的に学習に取り組む態度-D
	4	1. Identity 2. Identities and relationships 3. Research, Thinking, Self-Management	A 表現 (1) 絵画 ア(ア) (イ) イ(ア) (イ) B 鑑賞 (1) ア(ア) イ(イ) [共通事項] (1) ア、イ	Painting --Students will examine in depth how artists created their work and try to learn about their painting styles. -Students will understand how art is created. 【A】 - Drawing inspiration from diverse artistic expressions, students create an original painting as the culmination of MYP. 【C】	①知識・技能-C ②思考・判断・表現-C ③主体的に学習に取り組む態度-A