

3rd Grade Arts (MYP5 Arts:Music) 【音楽：1単位】

Aims

The aims of MYP arts are to encourage and enable students to:

- enjoy lifelong engagement with the arts
- explore the arts across time, cultures and contexts
- understand the relationship between art and its contexts
- express ideas creatively
- reflect on their own development as young artists

Learning and assessment objectives

MYP Assessment Criteria	
A: investigating	i. Investigate a movement or genre in their chosen arts discipline, related to the statement of inquiry.
	ii. Critique an artwork or performance from the chosen movement or genre.
B: Developing	i. Practically explore ideas to inform development of a final artwork or performance.
	ii. Present a clear artistic intention for the final artwork or performance in line with the statement of inquiry.
C: Creating/ Performing	i. create or perform an artwork.
D: Evaluating	i. Appraise their own artwork or performance.
	ii. Reflect on their development as an artist.

※Aims and objectives, IBO, MYP Arts guide

Related concepts (develop more complex and sophisticated conceptual understanding)

Audience	Boundaries	Composition	Expression
Genre	Innovation	Interpretation	Narrative
Play	Presentation	Role	Structure

※Aims and Assessment Criteria are from MYP Arts

年間計画

Semester	Unit	1. Key Concept 2. Global Context 3. ATL	Content, Materials	Summative Task [Objectives]	1. Japanese Course of Study 2. Morals
1 st Semester	1	1. Aesthetics 2. Identities and Relationships 3. Social Skills, Self-Management Skills	A1 歌唱の活動 (ア、イ) Amazing Grace A2 器楽の活動 (ア、イ) Greensleeves A4 表現教材：我が国及び諸外国のさまざまな音楽 (意欲を高める)、歌唱教材 (ア、イ) [共通事項] 音楽の要素：特質や雰囲気、用語や記号など (ア、イ)	Aesthetic judgement in Music -Singing and playing the recorder 【C】 -Performance Plan 【A】	1. ①知識・技能-C ②思考・判断・表現-A ③主体的に学習に取り組む態度-A 2. B-8、B-9

2nd Semester	3	<p>1. Communication, Identity</p> <p>2. Personal and Cultural Expression</p> <p>3. Communication Skills Thinking Skills</p>	<p>A3 創作の活動（ア、イ）</p> <p>B1 鑑賞の活動（ア、イ、ウ）</p> <p>B2 鑑賞教材</p> <p>[共通事項] 音楽の要素：特質や雰囲気、用語や記号など（ア、イ）</p>	<p>Communication among musicians</p> <p>-Western music theory</p> <ul style="list-style-type: none"> ・ Various musical elements ・ Major and minor scales <p>-Composition: a piece in musical notation [C]</p> <p>-Analysis</p> <p>-Music Journal [B]</p>	<p>1.</p> <p>①知識・技能-C</p> <p>②思考・判断・表現-C</p> <p>③主体的に学習に取り組む態度</p> <p>-B</p> <p>2.</p> <p>A-3, A-5</p>
	5	<p>1. Change</p> <p>2. Orientation in Space and Time</p> <p>3. Thinking Skills, Research Skills</p>	<p>B1 鑑賞の活動（ア、イ、ウ）</p> <p>B2 鑑賞教材</p> <p>[共通事項] 音楽の要素：特質や雰囲気、用語や記号など（ア、イ）</p>	<p>Popular Music</p> <p>-Individual Report: Compare 2 musical genres in popular music [A]</p> <p>[D]</p> <p>-Individual Presentation</p>	<p>1.</p> <p>①知識・技能-A</p> <p>②思考・判断・表現-D</p> <p>③主体的に学習に取り組む態度</p> <p>-D</p> <p>2.</p> <p>C-18</p>