

4th Grade Arts (MYP5 Arts: Art) 【美術：2単位】

Aims ねらい

<ul style="list-style-type: none"> ・ enjoy lifelong engagement with the arts ・ explore the arts across time, cultures and contexts ・ understand the relationship between art and its contexts ・ develop the skills necessary to create and to perform art ・ express ideas creatively ・ reflect on their own development as young artists ・ 生涯にわたって芸術とのかかわりを楽しむ ・ さまざまな時代、文化、文脈にわたって芸術を探究する ・ 芸術とその文脈の関係性を理解する ・ 芸術の創作や実演に必要なスキルを培う ・ アイデアを創造的に表現する ・ 若い芸術家としての自分の成長を振り返る
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Objectives and Assessment Criteria 目標及び評価規準

MYP Assessment Criteria	
Criterion A: Investigating 評価規準 A：調査	i. investigate a movement or genre in their chosen arts discipline, related to the statement of inquiry i. 探究テーマに関連して、選択した芸術分野のムーブメントやジャンルを調査する ii. critique an artwork or performance from the chosen movement or genre ii. 選択したムーブメントやジャンルの芸術作品またはパフォーマンスを分析する
Criterion B: Developing 評価規準 B：発展	i. practically explore ideas to inform development of a final artwork or performance i. 実践的にアイデアを探究し、芸術作品やパフォーマンスの完成に向けた取り組みに活かす ii. present a clear artistic intention for the final artwork or performance in line with the statement of inquiry ii. 最終的な芸術作品やパフォーマンスについて、芸術的意図を探究テーマに沿って明確に提示する
Criterion C: Creating/Performing 評価規準 C： 創作・実演	i. create or perform an artwork. (Please see the note below regarding progression of skills for this criterion.) i. 芸術作品を創作または実演する（この評価規準のためのスキルの進捗に関しては次の注意事項を参照してください。）
Criterion D: Evaluating 評価規準 D：評価	i. appraise their own artwork or performance i. 自分の芸術作品やパフォーマンスを評価する ii. reflect on their development as an artist ii. 芸術家としての自分の成長を振り返る

※Aims and objectives, IBO, MYP Arts guide

Related concepts (develop more complex and sophisticated conceptual understanding)

"Audience 受け手"	"Boundaries 境界"	"Composition 構成"	"Expression 表現"
"Genre ジャンル"	"Innovation 革新"	"Interpretation 解釈"	"Narrative 物語"
"Presentation 発表"	"Representation 表象"	"Style 様式"	"Visual Culture 視覚文化"

※Aims and Assessment Criteria are from MYP Arts

Overview

Semester	Unit	1. Key Concept 2. Global Context 3. ATL	Content Materials	Summative Task [Objectives]	1. Japanese Course of Study 2. Morals
1st Semester	1	1. Form 2. Personal and Cultural Expression 3. Social, Thinking	A1 絵画・彫刻 (ウ、エ) B 鑑賞 (ア、イ、ウ)	Sketching Gestures - Students will pose for a few seconds as the other students make a short video. Students will then sketch the pose within the video. [C] - Capturing motion of the human body. Understanding how the human body moves. - Analysis and Response to our sketches and others within our groups. [D]	①知識・技能-C ②思考・判断・表現-D ③主体的に学習に取り組む態度-D
	2	1. Development 2. Personal and Cultural Expression 3. Research, Social, Communication, Thinking, Self- Management	A2 デザイン (ア、イ、ウ) B 鑑賞 (ア、ウ)	Architecture - Research buildings from smart device and get inspiration in creating model buildings from wooden sheets with hot glue gun. Focus on creating a strong base. [A] - Slide presentation and explanation of the building development. [B]	①知識・技能-A ②思考・判断・表現-B ③主体的に学習に取り組む態度-A
2nd Semester	3	1. Aesthetics 2. Identities and Relationships 3. Research, Communication, Social, Thinking	A1 絵画・彫刻 (ア、イ) B 鑑賞 (ア、エ)	Calligraphy - Students will develop their own writing style and document their growth. Taking pictures [B] -Critique and peer feedback: Looking at others work in penmanship and meaning behind the message. [D]	② 知識・技能-B ②思考・判断・表現-B ③主体的に学習に取り組む態度-D
	4	1. Aesthetics 2. Identities and Relationships 3. Social, Thinking	A 2 技能 (ア、イ) B 鑑賞 (ア、ウ)	Painting -Students take a deeper look into how the original artist made their art work and try to learn that painting style. -Understanding how paintings are made. [A] -Getting inspiration from master art works and thinking of creating their own original painting. [C]	①知識・技能-C ②思考・判断・表現-C ③主体的に学習に取り組む態度-A