

## 4<sup>th</sup> Grade Arts (MYP5 Arts:Music) 【音楽 : 2 単位】

### Aims

The aims of MYP arts are to encourage and enable students to:

- enjoy lifelong engagement with the arts
- explore the arts across time, cultures and contexts
- understand the relationship between art and its contexts
- express ideas creatively
- reflect on their own development as young artists

### Learning and assessment objectives

MYP Assessment Criteria	
A: investigating	i. Investigate a movement or genre in their chosen arts discipline, related to the statement of inquiry.
	ii. Critique an artwork or performance from the chosen movement or genre.
B: Developing	i. Practically explore ideas to inform development of a final artwork or performance.
	ii. Present a clear artistic intention for the final artwork or performance in line with the statement of inquiry.
C: Creating/ Performing	i. create or perform an artwork.
D: Evaluating	i. Appraise their own artwork or performance.
	ii. Reflect on their development as an artist.

※Aims and objectives, IBO, MYP Arts guide

### Related concepts (develop more complex and sophisticated conceptual understanding)

Audience	Boundaries	Composition	Expression
Genre	Innovation	Interpretation	Narrative
Play	Presentation	Role	Structure

※Aims and Assessment Criteria are from MYP Arts

Overview

Semester	Unit	1. Key Concept 2. Global Context 3. ATL	Content, Materials	Summative Task [Objectives]	1. Japanese Course of Study 2. Morals
1st Semester	1	1. Aesthetics 2. Personal and Cultural Expression 3. Communication Skills, Self-Management Skills	A1 歌唱表現 (ア、イ、ウ) Caro mio ben B 鑑賞 (ア、イ) Heiden roslein	Text and Music -Singing 【C】 -Discuss word painting in songs 【D】 -Music Journal 【B】	①知識・技能-C ②思考・判断・表現-D ③主体的に学習に取り組む態度-B
2nd Semester	2	1. Aesthetics 2. Personal and Cultural Expression 3. Communicaton Skills, Thinking Skills	A2 器楽表現 (ア、イ、ウ) B 鑑賞 (ア、イ、ウ)	World Music -Performance: Koto and Shamisen 【C】 -Comparison: Japanese musical instrument and another musical instrument from a different culture 【A】	① 知識・技能-C ② 思考・判断・表現-A ③ 主体的に学習に取り組む態度-A
	3	1. Aesthetics 2. Personal and Cultural Expression 3. Thinking Skills	A3 創作表現 (ア、イ、ウ) B 鑑賞 (ア、イ)	Western Music Theory -Analysis and music score 【A】 -Composition 【C】 -Music Journal 【B】	① 知識・技能-A ② 思考・判断・表現-C 主体的に学習に取り組む態度-B
	4	1. Change 2. Orientation in Space and Time 3. Research Skills, Thinking Skills	鑑賞 (ア、イ)	Western Music History -Identify different musical elements and styles 【A】 【D】	①知識・技能-A ① 思考・判断・表現-D ② 主体的に学習に取り組む態度-D